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GRUPPO  MONDADORI

**MILLENNIAL
DESIGN**

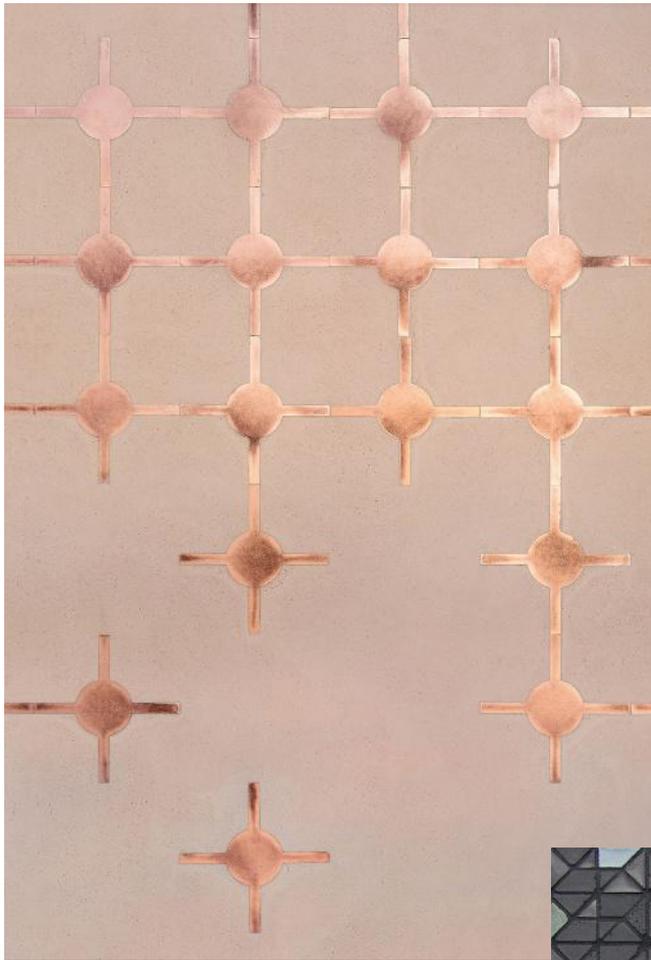
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INBRIEF

MATERIALS



COPPER, IN TIME

FUGA BY BRIONI

Launched a few years ago under the artistic direction of the architect Marialaura Rossiello of Studio Irvine, the research on the inclusion of rigid elements in continuous raw earthen horizontal surfaces by Matteo Brioni moves forward with a new flooring proposal presented at the latest Cersaie. In line with the project known as TerraFrame – a combination between rigid parts and the TerraPlus compound – Fuga is a new cross-shaped element in copper, designed by Studio Irvine, which reprises the classic design of seams in common flooring. “The effect is reversed,” says Marialaura Rossiello, “and the seam becomes a rigid feature, while the ‘tile’ becomes fluid. Every so often the Fuga escapes, to reveal the fact that a ‘tile’ does not actually exist, since it is a continuous floor. The material selected is natural copper, because it changes its appearance over time and with use, just like the surfaces in raw clay. Two materials that meet in the design of innovative flooring.” N.L.

matteobrioni.com



100% MADE IN SICILY

ECOMOSAIC

Mosaicomicro is a brand-product: a brand (of Frama Mosaici) that develops around a material and an idea: to transform scrap technological glass into tiny mosaic tiles. The result is a tactile skin with deep hues, ‘designed’ by the graphic texture of the seams. As in the successful Micro Multiplem collection by the Sicilian duo jpeglab (Massimo Barbini and Giovanni Salerno), the creative force behind the Mosaicomicro and Nerosicilia brands. The project comes from the breakdown of the geometric figure of the square into smaller basic forms, like triangles and trapezia, which form almost architectural structures. The iridescent surface and the patterns, engraved by hand, bring out the visual and tactile effects. Initially offered in three colors (graphite, ash and talcum), the collection which has gained an honorable mention at the XXV Compasso d’Oro is expanding with other monochrome elements and delicate blends. All made with an exclusive process of serial workmanship, from the grinding of the glass to its mixing with water, from the shaping to the firing, all the way to robotized assembly. “The added value of workmanship in Sicily,” says Biagio Amarù, CEO of Mosaicomicro, “is a zero-kilometer project, since we use glass from computer monitors and television sets gathered by a recycling consortium in Siracusa, in a virtuous circuit.” K.C.

mosaicomicro.com